

[Violin 2]

The Great Escape

For string quartet

Music by Daniel Gall

A fantasy about escape from the grid, and that which binds us; loosely autobiographical

The Program in Four Chapters:

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

Chapter Four: The Great Escape

You have to fight for it!

Follow the trail: danielgallcreativeworks.com

Violin II

Chapter One: Escape Fantasy

♩ = 88

Amidst the manufactured busy life, we dare dream

Energetic and Precise

pizz.

rolled; land on the beat

arco

5 *f* *p* *f*

p *mf* *p*

Cue: Violin I

f

p *f*

p *mp* *pizz.*

p

p

p *mf* *f*

Cue: Viola
arco

p *mf* *f*

Violin II

23 **D** (Cue: Viola)

Musical notation for measures 23-29. Measure 23 starts with a cue for Viola. Dynamics include *mp*, *p*, and *mp*. A Cello arco cue is present in measure 25.

Musical notation for measures 30-35. Measure 30 has a cue for Viola. Dynamics include *mf* and *mp*. A triplet of eighth notes is marked in measure 30.

Musical notation for measures 36-41. Measure 36 has a cue for Viola. Dynamics include *mf*, *p*, *mp*, and *p*. A sixteenth-note run is marked in measure 36.

Musical notation for measures 42-48. Measure 42 has a cue for Viola. Dynamics include *mp*, *p*, *mp*, *p*, *mp*, *p*, and *mp*.

Musical notation for measures 49-58. Measure 49 has a cue for Viola. Dynamics include *p*, *mf*, *f*, and *mp*.

Musical notation for measures 59-62. Measure 59 has a cue for Viola. Dynamics include *mf*, *p*, *mp*, and *f*. A pizzicato triplet is marked in measure 60.

Musical notation for measures 63-72. Measure 63 has a cue for Viola. Dynamics include *mf*, *p*, *mp*, and *f*. A pizzicato triplet is marked in measure 64.

Musical notation for measures 73-78. Measure 73 has a cue for Viola. Dynamics include *mf*, *p*, *mp*, and *f*. A pizzicato triplet is marked in measure 74.

66 arco Violin II 3

71 **H**

75 **I** pizz. mp

79 arco p mf

83 **J** sustained; rhythmic legato f mf f

87 mf f mp mf mp

92 mf

95 f

98 **K** mp mf

102 p 3

Violin II

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

♩ = 64
Brooding
Cue: Viola

Musical notation for measures 1-3. The first staff is in bass clef with a 5/4 time signature. The second staff is in treble clef with a 5/4 time signature. Both staves start with a *pp* dynamic marking. The first staff contains a melodic line with a slur over measures 1 and 2. The second staff contains a rhythmic accompaniment with slurs and accents.

4 **A**

Musical notation for measures 4-7. The staff is in treble clef with a 5/4 time signature. The music features a melodic line with slurs and dynamic markings of *mp* and *p*. Measure 4 is marked with a boxed 'A'.

8

Musical notation for measures 8-11. The staff is in treble clef with a 5/4 time signature. The music continues with a melodic line and slurs.

12 **B**

Musical notation for measures 12-15. The staff is in treble clef with a 5/4 time signature. The music features a melodic line with slurs and dynamic markings of *mp* and *p*. Measure 12 is marked with a boxed 'B'.

16

Musical notation for measures 16-19. The staff is in treble clef with a 5/4 time signature. The music continues with a melodic line and slurs, ending with dynamic markings of *mp* and *p*.

Violin II

20

Cue: Cello C

27

31

35 D

39

42

43 E

45

3 3 3

Cue: Cello **F** Cue: Violin 1

p f mp mf p

pizz. arco

f mf f p

52

3 3 3

mf mp mf mp

Cue: Violin 1 **G**

p arco

p

58

Violin II Chapter Three: Oh, how we are spun along

♩ = 100

Relaxed intro

Trap to trap, escape again, does it ever end?

Cue: Cello

mp *mf* *mp*

Cue: Viola

mp *mf* *mp* *mf*

Steady she goes

10 **A** Cue: Viola

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *f*

mp *mp* *mp* *p* *p* *p*

26 Cue: Cello
rit.

B Faster; time and a half
New tempo to end

p *p* *p* *p* *f*

♩ = 150
pizz.
with viola

Violin II

Cue: Viola

arco 3 pizz. *f* arco 3 *p* *f* *p* *f* *p*

Cue: Violin 1

f pizz. 2

Cue: Cello

p *f* 3 *p* *mp* *p*

Cue: Viola

arco 3 pizz. *mp* *f* arco *p* *f* *p*

Cue: Violin 1

pizz. *f* *p* pizz. *f* *p*

p *f* *p* *f*

67

arco *p* *f* *p* *f*

Violin II

Cue: Viola

C pizz. *p* *f* *p* arco 3

76 **D** pizz. *f* arco pizz.

Cue: Cello

E arco 3 *mf* *p*

Cue: Viola

p *mp* *p* 3 3 3 3

93 **F** pizz. *mp*

>p *mp* *pp* 3

98

101 **G** *mf* arco *f*

105 pizz. *mf* *f*

Violin II

109 Cue: Viola **H**

f *mp*
pizz.
mp

114

119

124 **I** arco *mf* pizz. *mp*

129

133 **J**

137

141 **K**

Violin II

Cue: Viola

Musical notation for measures 145-148. The top staff is in bass clef and contains a cue for the Viola, starting with a triplet of eighth notes. The bottom staff is in treble clef and contains the Violin II part, which is mostly silent with some notes in the final two measures.

Musical notation for measures 149-153. Measure 149 starts with a treble clef and a key signature of one flat. The notation includes a *mf* dynamic marking and an *arco* instruction. A triplet of eighth notes is present in measure 153.

Musical notation for measures 154-158. Measure 154 is marked with a boxed 'L'. The notation includes a *mf* dynamic marking and a triplet of eighth notes in measure 158.

Musical notation for measures 159-163. Measure 159 is marked with a *mp* dynamic marking and a *pizz.* instruction. The notation consists of eighth and sixteenth notes.

Musical notation for measures 164-168. The notation consists of eighth and sixteenth notes.

Musical notation for measures 169-173. Measure 169 is marked with a boxed 'M'. The notation consists of eighth and sixteenth notes.

Musical notation for measures 174-178. The notation consists of eighth and sixteenth notes.

Musical notation for measures 179-181. The notation consists of eighth and sixteenth notes.

Musical notation for measures 182-186. The notation consists of eighth and sixteenth notes, ending with a double bar line.

Violin II

Chapter Four: The Great Escape

♩ = 112

You have to fight for it!

On Guard

sustained; rhythmic legato

(trading off with Violin 1)

1 *p* *mp* *mf*

4

7 *p*

10 **A** *mp* *f* pizz. *mp*

17 **B** arco with Violin 1 and Viola pizz. *mp*
p < mp *p* *f*

24 arco *p < mp* *p* *mp* *p < mp* *p* *mf* *p* *f*

30 Cue: Violin 1 **C** *p* *mf*

34 *p* *f*

Violin II

38 Cue: Viola D

p *f* *pp*

p *f* *pp* *mf*

44

48 E

p

52 Cue: Viola with Cello

pizz.

arco

mf *f* *mp* *f*

57 F

p

G
Cue: Viola

f

Cue: Violin I

p *mp* *p* *f* *p* *f*

ff

Violin II

76 (Cue: Violin I)

p *f* *f* *mp*

>p *f* *mf* *p*

3 3

85 [H] Cue: Cello

f *mp* *f* *p*

f *mp* *f* *p*

90 [I]

98 [J]

mf p *f*

105

111

115

3 3 3

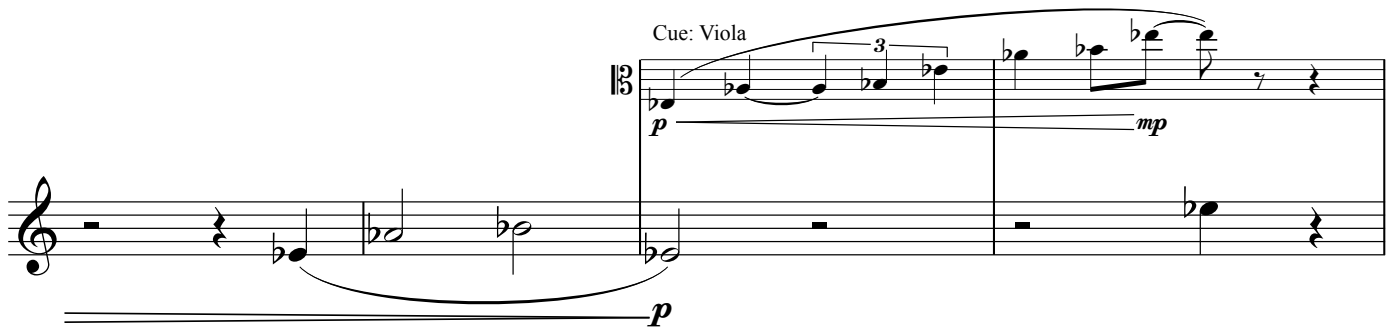
119



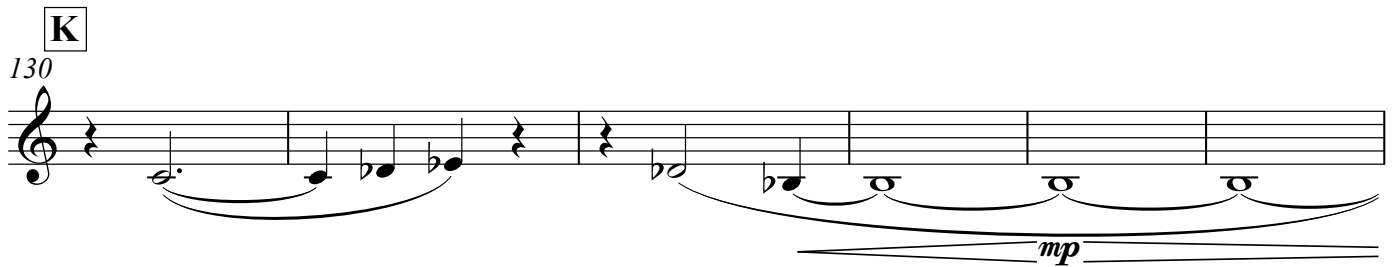
123



Cue: Viola



K
130



136

