

[Violin 1]

The Great Escape

For string quartet

Music by Daniel Gall

A fantasy about escape from the grid, and that which binds us; loosely autobiographical

The Program in Four Chapters:

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

Chapter Four: The Great Escape

You have to fight for it!

Follow the trail: danielgallcreativeworks.com

Violin I

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

Cue: Cello

$\text{♩} = 88$

mf

Energetic and Precise

f *p* *f* *mf* *p* *f* *p* *f* *mp* *f* *mp* *p* *arco* *pizz.* *f* *mp* *p* *arco* *mf* *f* *3* *f*

1 4 7 10 13 15 18 20

A B C D

Violin I

Cue: Violin II

p *mp*

mp *mf* *mp* *mf*

3

Cue: Violin II

Cue: Violin II

mp *mf* *p*

>mp *p*

3 6

33

mf *p* *mp* *p*

40

mp *p* *mf*

48

f *mf* *f* *mf* *f*

55

mp *p* *mf* *p*

3

Violin I

Cue: Violin II
pizz.

G

63

67

H

71

I

75

78

80

J

84 (8)

88 *8va* *sustained; rhythmic legato*

mf *f* *mf*

93

f

98 **K**

mp *mf*

102

p **3**

Violin I

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

♩ = 64

Brooding

Cue: Viola

Musical notation for measures 1-3. The first staff is in bass clef with a 5/4 time signature. The second staff is in treble clef with a 5/4 time signature. Measure 1 has a *pp* dynamic. Measure 2 has a *pp* dynamic. Measure 3 has a *mp* dynamic and a triplet of eighth notes.

4 **A**

Musical notation for measures 4-8. Measure 4 has a *p* dynamic. Measures 5-6 have a *mp* dynamic. Measure 7 has a *p* dynamic. Measure 8 has a *mp* dynamic. A slur covers measures 4-8.

9

Musical notation for measures 9-13. Measure 9 has a *p* dynamic. Measures 10-11 have a *mp* dynamic. Measure 12 has a *p* dynamic. Measure 13 has a *mp* dynamic and a triplet of eighth notes.

14 **B**

Musical notation for measures 14-17. Measure 14 has a *mp* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *p* dynamic. A slur covers measures 14-17.

18

Musical notation for measures 18-22. Measure 18 has a *mp* dynamic. Measure 19 has a *p* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *mp* dynamic. A slur covers measures 18-22.

23 **C**

Musical notation for measures 23-25. Measure 23 has a *p* dynamic. Measure 24 has a *f* dynamic and a triplet of eighth notes. Measure 25 has a *p* dynamic and a triplet of eighth notes.

26 pizz. arco

Musical notation for measures 26-30. Measure 26 has a *f* dynamic and is marked *pizz.*. Measure 27 has a *p* dynamic. Measure 28 has a *mf* dynamic and a quintuplet of eighth notes. Measure 29 has a *pp* dynamic. Measure 30 has a *pp* dynamic. A slur covers measures 26-30.

Violin I

30 Cue: Violin 2

Cue: Cello
arco

pp *mf* *p* *f*

pizz. *mf* *f* arco *p* *f*

34 **D**

p *mp*

36

pizz. *arco*

5 3

38

p

40

42

f

43 **E**

mp *f* *mp* *mf* *mp*

45

3

3

49

3

3

F

f *mp* *mf* *p*

Cue: Viola

p *mp* *pp*

3

mf *mp*

55 **G**

p

59

3

Violin I

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

♩ = 100

Relaxed intro

Cue: Cello

mp *mf* *mp* *mf* *p*

Steady she goes

A Cue: Viola

mp *mp*

mf *f* *p*

Cue: Cello

mf *mp* rit.

Faster; time and a half

New tempo to end

♩ = 150

Cue: Violin 2, with Viola

pizz.

f *mp* *pizz. with cello*

31 (Cue: Cello)

f *mp* *pizz. with cello*

2 36 Cue: Violin 2 Violin I

p < *f* arco *p* *furious* *8va*

p < *f* *p* *f*

f

f *pizz.*

Cue: Violin 2 *p* < *f* arco *p* *f* *still angry* *8va*

> *p* < *f* *p* *f*

p *f*

p *f*

pizz. *p* *8va*

Violin I

74 Cue: Violin 2

arco

76 **D**

f 3 3 *sva*

80 (8)

f 3 3

84 **E** Cue: Violin 2

mf pizz. 3 3 *p*

89 Cue: Violin 2

mf pizz. 3 3 *p* 2

96 **F** Cue: Violin 2, with Viola

mp pizz. 3 3 *p* *sva*

101 **G** (8) abrupt

f *mf* pizz. 3 3 *f*

Violin I

Cue: Viola

f *mp* arco *8va* pizz. *mp < f* *mf* *f*

Cue: Viola

f *mp* arco *8va* *mp* *f* **H**

114 pizz.

pizz. *mp*

119

124 **I** arco

mf 3 3 5

128

3 *mp* *p* pizz. *mp*

133 **J**

137

Violin I

141 **K**

Musical staff for measures 141-146. Measure 141 starts with a key signature change to B-flat major. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 145 and 146, with a '2' above it indicating a second ending.

Cue: Violin 2
pizz.

Musical staff for measures 147-151. Measures 147 and 148 are rests. Measure 149 begins with a 'pizz.' instruction. The staff contains a melodic line with eighth and quarter notes. A '(pizz.)' instruction is placed above the staff in measure 150.

152

L

Musical staff for measures 152-156. The staff contains a melodic line with eighth and quarter notes.

157

arco

Musical staff for measures 157-161. Measures 157 and 158 are rests. Measure 159 begins with an 'arco' instruction. The staff contains a melodic line with eighth and quarter notes, including triplets. A 'mf' dynamic marking is placed below the staff, and a fermata is placed over measures 160 and 161.

162

Musical staff for measures 162-172. The staff contains a melodic line with eighth and quarter notes, including triplets. A 'p' dynamic marking is placed below the staff at the end of the line.

Cue: Viola
pizz.

M

Musical staff for measures 173-178. Measures 173 and 174 are rests. Measure 175 begins with a 'Cue: Viola pizz.' instruction. The staff contains a melodic line with eighth and quarter notes, including triplets. A 'mf' dynamic marking is placed below the staff, and a fermata is placed over measures 177 and 178.

173

8va

pizz.

Musical staff for measures 179-188. Measure 179 begins with an '>mp' dynamic marking. The staff contains a melodic line with eighth and quarter notes, including triplets. A 'pizz.' instruction is placed above the staff in measure 180. Dynamic markings 'mf' and 'pp' are placed below the staff. A fermata is placed over measures 187 and 188, with a '2' above it indicating a second ending.

179

Musical staff for measures 189-194. The staff contains a melodic line with eighth and quarter notes. A fermata is placed over measures 193 and 194, with a '2' above it indicating a second ending.

Violin I

Chapter Four: The Great Escape

You have to fight for it!

♩ = 112

On Guard

Cue: Violin 2
sustained; rhythmic legato

Musical notation for measures 1-3. The top staff is in treble clef, 4/4 time, starting with a piano (*p*) dynamic. The bottom staff is in bass clef, 4/4 time, starting with a mezzo-piano (*mp*) dynamic. Both staves feature a rhythmic pattern of eighth and sixteenth notes. The bottom staff includes the instruction *sustained; rhythmic legato* and a dynamic change from *mp* to *mf* at the end of the section.

Musical notation for measures 4-6. The top staff is in treble clef, 4/4 time, continuing the rhythmic pattern from the previous section.

Musical notation for measures 7-12. Measure 9 is marked with a box 'A' and the instruction 'Cue: Viola'. The top staff is in alto clef (C4), 4/4 time, with dynamics *mp* and *p*. The bottom staff is in treble clef, 4/4 time, with a dynamic of *p*. A long slur spans across both staves from measure 7 to 12.

Musical notation for measures 13-15. The top staff is in treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 14 and another triplet in measure 15.

Musical notation for measures 16-20. Measure 16 is marked with a box 'B' and the instruction 'Cue: Cello'. The top staff is in bass clef, 4/4 time, with dynamics *mp* and *mf*. The bottom staff is in treble clef, 4/4 time, with dynamics *p* and *mp*. A long slur spans across both staves from measure 16 to 20.

Musical notation for measures 21-24. The top staff is in treble clef, 4/4 time, starting with a forte (*f*) dynamic. It features a triplet of eighth notes in measure 21 and another triplet in measure 22. The bottom staff is in bass clef, 4/4 time, with a dynamic of *mp*. A long slur spans across both staves from measure 21 to 24.

Violin I

Cue: Violin 2 with Viola and Cello

Musical score for Violin I, measures 28-31. The top staff shows a cue for Violin 2, Viola, and Cello with dynamics *mf* and *p*. The bottom staff shows the Violin I part with dynamics *f* and *p*, including a triplet of eighth notes.

32 **C** Cue: Viola with Cello

Musical score for Violin I, measures 32-36. The top staff shows a cue for Viola and Cello with dynamics *f* and *mf*. The bottom staff shows the Violin I part with dynamics *mf*, including a triplet of eighth notes.

37 Cue: Viola

Musical score for Violin I, measures 37-41. The top staff shows a cue for Viola with dynamics *p*, *f*, and *pp*. The bottom staff shows the Violin I part with dynamics *p*, *f*, and *pp*, including a triplet of eighth notes.

42 **D**

Musical score for Violin I, measures 42-45. The bottom staff shows the Violin I part with dynamics *mf*.

46

Musical score for Violin I, measures 46-49. The bottom staff shows the Violin I part with dynamics *mf*.

50 **E**

Musical score for Violin I, measures 50-54. The bottom staff shows the Violin I part with dynamics *mp*, *p*, and *mf*, including an *8va* marking.

55

Musical score for Violin I, measures 55-58. The bottom staff shows the Violin I part with dynamics *mp*, *f*, and *p*, including an *8va* marking and a section labeled **F**.

Cue: Viola

8va

mp *f*

68 **G** (Cue: Viola)

72

p *mp* *p* *f* *p*

6

77

f *mp*

4

Cue: Viola

H

f *mp*

f *mp*

Violin I

89 I
Cue: Violin 2

p *p*

95 (Cue: Violin 2)

mf *p*
mf *p*

J
102

f 3

108

114

118

3

121

Musical notation for measures 121-123. The music is in treble clef with a key signature of two flats. It features a long, sweeping melodic line with various articulations and dynamics.

124

Musical notation for measures 124-127. The music continues in treble clef with a key signature of two flats. It includes a triplet of eighth notes and a dynamic marking of *p* (piano) at the end of the passage.

128 Cue: Viola

K

Musical notation for measures 128-134. This system includes a Viola part in the upper staff (bass clef) and the Violin I part in the lower staff (treble clef). The Viola part starts with a dynamic marking of *p* and a triplet of eighth notes, then moves to *mp*. The Violin I part has a dynamic marking of *mp* at the end. A rehearsal mark **K** is placed above the first measure of the Viola part.

135

Musical notation for measures 135-138. The music is in treble clef with a key signature of two flats. It features a melodic line with a dynamic marking of *p* (piano) at the beginning.