

[Viola]

The Great Escape

For string quartet

Music by Daniel Gall

A fantasy about escape from the grid, and that which binds us; loosely autobiographical

The Program in Four Chapters:

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

Chapter Four: The Great Escape

You have to fight for it!

Follow the trail: danielgallcreativeworks.com

Viola

Chapter One: Escape Fantasy

Amidst the manufactured busy life, we dare dream

♩ = 88

Energetic and Precise

Cue: Violin 1

Musical notation for measures 1-3. Measure 1 is in treble clef with a 4/4 time signature, starting with a forte (*f*) dynamic. Measures 2-3 are in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

Musical notation for measures 4-7. Measure 4 is in bass clef with a 12/8 time signature, starting with a forte (*f*) dynamic. Measures 5-7 continue in bass clef with 12/8 time signature, featuring dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*).

A

Cue: Violin 1

Musical notation for measures 8-11. Measure 8 is in treble clef with a 4/4 time signature, starting with a forte (*f*) dynamic. Measures 9-11 are in bass clef with a 12/8 time signature, featuring dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*).

B

Cue: Violin 1

arco

Musical notation for measures 12-15. Measure 12 is in treble clef with a 4/4 time signature, starting with a forte (*f*) dynamic. Measures 13-15 are in bass clef with a 12/8 time signature, featuring dynamics of mezzo-forte (*mf*) and forte (*f*).

16

Musical notation for measures 16-18. Measures 16-18 are in bass clef with a 12/8 time signature, featuring a dynamic of piano (*p*) and a "mysterious 5" marking.

19 **C**

pizz.

Musical notation for measures 19-22. Measures 19-22 are in bass clef with a 12/8 time signature, featuring dynamics of forte (*f*), piano (*p*), and a crescendo/decrescendo hairpin.

Viola

22

arco **D**

mp p mp mf

Cue: Violin 2

E

mp mf

mp mf

32

(Cue: Violin 2)

Cue: Violin 1

p mf p

37

mp p mp p

43

F

mf mf f

51

mf f mp

57

G

mf p

63

mf

67

p *f*

71 **H**

p *pizz.*

75 **I**

mf

78

pizz. *p* *mf*

81

f

Viola

J

Cue: Violin 1
8^{va}

arco

mp

mf

sustained;
rhythmic legato

90

mp

Cue: Violin 2

f

98 **K** (Cue: Violin 2)

mp

mf

102

p

3

Viola

Chapter Two: There in the Muck

Escape the grid, but into the muck, and it was the only way

♩ = 64

Brooding

4

pp

8

A

mp *p* *mp* *p*

13

B

mp *p* *mp* *p*

18

C

mp *p* *mp* *p*

22

C

Cue: Cello

f *p* *mf* *p* *mf* *p*

26

C

mf *f* *p* *mf* *p*

28

mf *p*

Viola

29 Cue: Cello pizz. Cue: Violin 2

p *pp* *mf* *p*

mp *f* *mp* *f*

Cue Violin 1

p *f* *p* arco

p

35 **D**

f

40

f

43 **E**

mp *f* *mp* *mf* *mp*

Cue: Cello

pizz

f *p*

50 **F** (Cue: Cello) Cue: Violin 1

>p *f* *mp* *p*

f *f*

52

Musical staff for Viola, measures 52-57. The staff is in 3/8 time and contains a series of eighth-note chords with accents. A double bar line is at the end of the staff.

Cue: Violin 1

G

Cue for Violin 1, measures 52-57. The staff is in treble clef and contains a melodic line with a slur and a dynamic marking of *p*. The word "arco" is written below the staff.

Musical staff for Viola, measures 52-57. The staff is in 3/8 time and contains a series of eighth-note chords with dynamic markings: *>p*, *<mp*, *>pp*, and *p*.

58

Musical staff for Viola, measures 58-63. The staff is in 3/8 time and contains a series of eighth-note chords with slurs and a fermata at the end.

Viola

Chapter Three: Oh, how we are spun along

Trap to trap, escape again, does it ever end?

♩ = 100

Relaxed intro

Cue: Cello

mp *mf* *mp*

mp < *mf* *p*

Cue: Cello

f *mp*

mp *mf*

10 A Steady she goes

mp

16

mf

5

26

Cue: Cello
rit.

B Faster; time and a half New tempo to end

♩ = 150

pizz.
with Violin 2

arco

p

f *mf*

32

p *f*

38

arco

pizz.
with Violin 2

3

p

3

Viola

Cue: Cello

p *f* 3

with Violin 2

p *f* 3

Cue: Violin 1

p *f*

arco 3 3 *f* pizz. arco *mp* *f* *p*

54 (Cue: Violin 1) *p* pizz. *f* *p* *pp*

61 pizz. *f* *p*

65 *p* *f*

70 Cue: Violin 1 with Violin 2 *mp* *f* *p*

76 *f* arco pizz. *p*

Viola

Cue: Cello

E

arco

mf *p* *mf*

87

p *mp* *p*

91

pp

95

Cue: Cello

F pizz.

mp

99

G

mf

103

Cue: Violin 2

arco

f *mp*

Viola

107 Cue: Cello

f
pizz.

arco 3

mf *f*

111 **H** pizz.

mp

116

120

124 **I** Cue: Violin 1

mf (pizz.)

128

133 **J**

137 arco

f

Viola

141 **K**

Musical notation for measures 141-145. Measure 141 starts with a key signature change to two flats (B-flat and E-flat) and a 3/8 time signature. The first measure contains a quarter rest. Measures 142-145 feature a melodic line with a triplet of eighth notes in measure 142, a quintuplet of eighth notes in measure 143, and another triplet of eighth notes in measure 144. Measure 145 ends with a quarter rest.

146

Musical notation for measures 146-151. Measure 146 begins with a half note followed by a triplet of eighth notes. A slur covers measures 146 through 151. Measure 147 contains a quarter rest. Measure 148 features a triplet of eighth notes. Measure 149 has a quarter rest. Measure 150 is a whole rest. Measure 151 concludes with a quarter note, marked *pizz.* and *mp*.

152

Musical notation for measures 152-156. Measure 152 starts with a key signature change to one flat (B-flat) and a 3/8 time signature. A box labeled **L** is positioned above measure 153. The passage consists of eighth notes and quarter notes with rests.

157

Musical notation for measures 157-161. This section continues the eighth-note and quarter-note pattern with rests.

162

Musical notation for measures 162-166. This section continues the eighth-note and quarter-note pattern with rests.

167

Musical notation for measures 167-172. A box labeled **M** is positioned above measure 168. The passage consists of eighth notes and quarter notes with rests.

173

Musical notation for measures 173-177. This section continues the eighth-note and quarter-note pattern with rests.

178

Musical notation for measures 178-181. This section continues the eighth-note and quarter-note pattern with rests.

182

Musical notation for measures 182-185. This section continues the eighth-note and quarter-note pattern with rests, ending with a double bar line.

Viola

Chapter Four: The Great Escape

You have to fight for it!

Cue: Violin 1
sustained; rhythmic legato (trading off with Violin 2)

♩ = 112

On Guard

Musical notation for the first system. The top staff is a violin cue in treble clef, 7/4 time, with dynamics *mp* and *mf*. The bottom staff is the viola part in alto clef, 7/4 time, with a dynamic of *f*.

Musical notation for the second system. The top staff is a cello cue in bass clef, 3/4 time, with a dynamic of *mp*. The bottom staff is the viola part in alto clef, 3/4 time, with a dynamic of *mp*.

Musical notation for the third system. The top staff is a cello cue in bass clef, 3/4 time, with a dynamic of *f*. The bottom staff is the viola part in alto clef, 3/4 time, with dynamics *>p*, *mp*, and *f*. A box labeled 'A' is placed above the first measure.

Musical notation for the fourth system. The top staff is a cello cue in bass clef, 3/4 time, with dynamics *mp*, *mf*, and *p*. The bottom staff is the viola part in alto clef, 3/4 time, with dynamics *mp* and *p*. A box labeled '15' is placed above the first measure.

Musical notation for the fifth system. The top staff is a cello cue in bass clef, 3/4 time, with a dynamic of *mp*. The bottom staff is the viola part in alto clef, 3/4 time, with dynamics *p*, *mp*, *p*, *f*, and *mp*. A box labeled '18' is placed above the first measure.

Musical notation for the sixth system. The top staff is a cello cue in bass clef, 3/4 time, with a dynamic of *mp*. The bottom staff is the viola part in alto clef, 3/4 time, with dynamics *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mf*, *p*, and *f*. A box labeled '24' is placed above the first measure.

Viola

Cue: Cello
pizz.

C

mp *pizz.* *arco*
mp *f*

36

p *f* *pp*

Cue: Violin 1

D

mf *f* *sustained*

46

p *mf*

50 **E**

f *p*

Cue: Violin 1

mp *f*

59 **F** (Cue: Violin 1)

>p *f*

Viola

Cue: Violin 2 Cue: Violin 1

G

p *ff*

73 (Cue: Violin 1)

mp *p* *f* *p* *f*

p *f* *p*

78

f *mp* *p*

2

Cue: Cello **H**

f *mp*

89 Cue: Violin 2 **I**

p

95

p

2

Viola

Cue: Violin 1

J

Musical notation for measures 90-104. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with dynamics *mf*, *p*, and *f*. A box labeled 'J' is placed above the first measure. The bottom staff is in bass clef with a 3/8 time signature, featuring a bass line with dynamics *f* and triplet markings.

Musical notation for measures 105-110. The bottom staff is in bass clef with a 3/8 time signature, featuring a bass line with dynamics *f* and triplet markings.

Musical notation for measures 111-116. The bottom staff is in bass clef with a 3/8 time signature, featuring a bass line with dynamics *f* and triplet markings.

Musical notation for measures 117-122. The bottom staff is in bass clef with a 3/8 time signature, featuring a bass line with dynamics *f* and triplet markings.

Musical notation for measures 123-128. The bottom staff is in bass clef with a 3/8 time signature, featuring a bass line with dynamics *mp* and *p*, and triplet markings.

Musical notation for measures 129-134. The bottom staff is in bass clef with a 3/8 time signature. It features a melodic line with dynamics *mp* and *p*, and a box labeled 'K' above the first measure. The bass line has dynamics *p* and *mp*, and triplet markings.

Musical notation for measures 135-140. The bottom staff is in bass clef with a 3/8 time signature, featuring a bass line with dynamics *p*.