

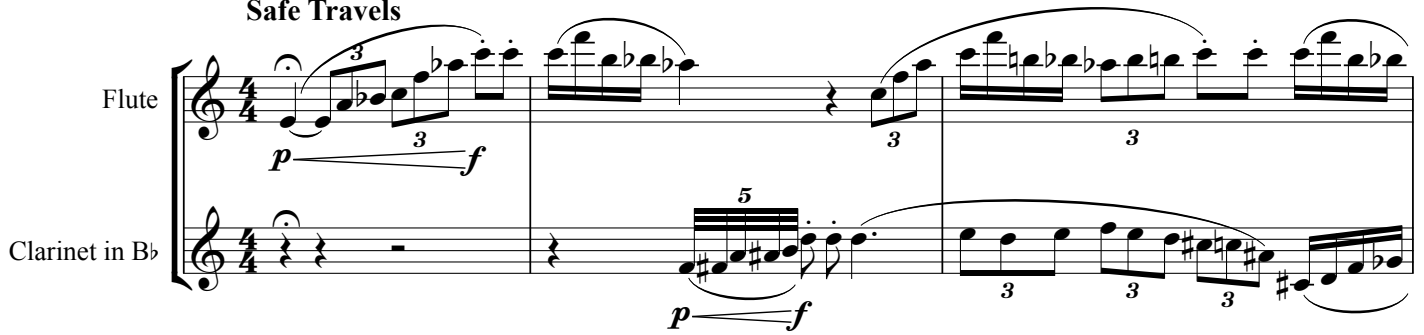
Traveling through many places

♩ = 120

Safe Travels

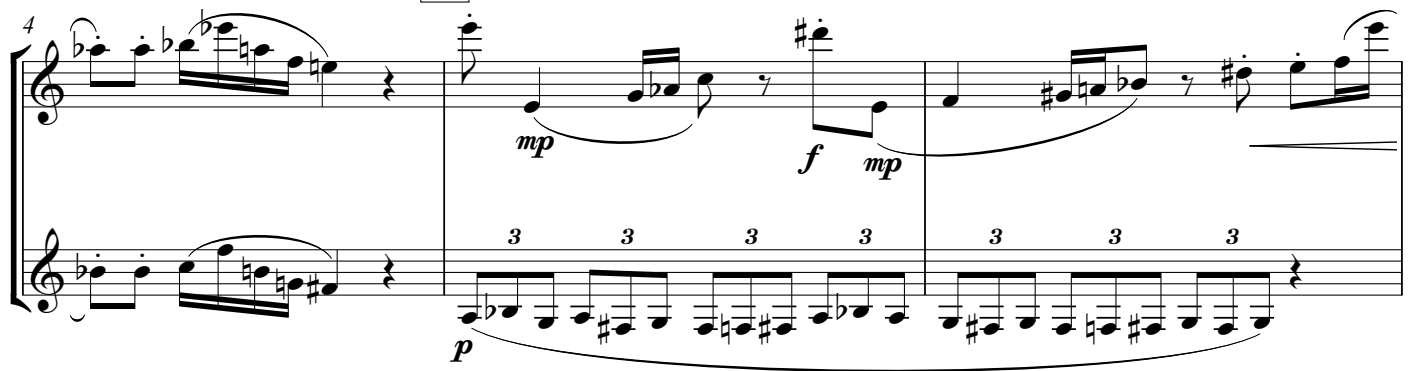
Flute

Clarinet in Bb

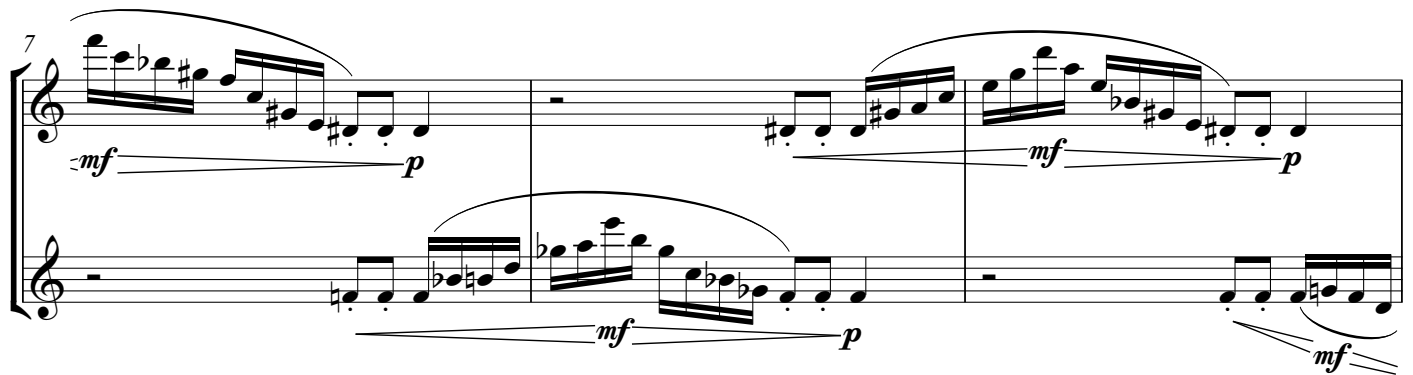


A The Familiar Road Out of Town

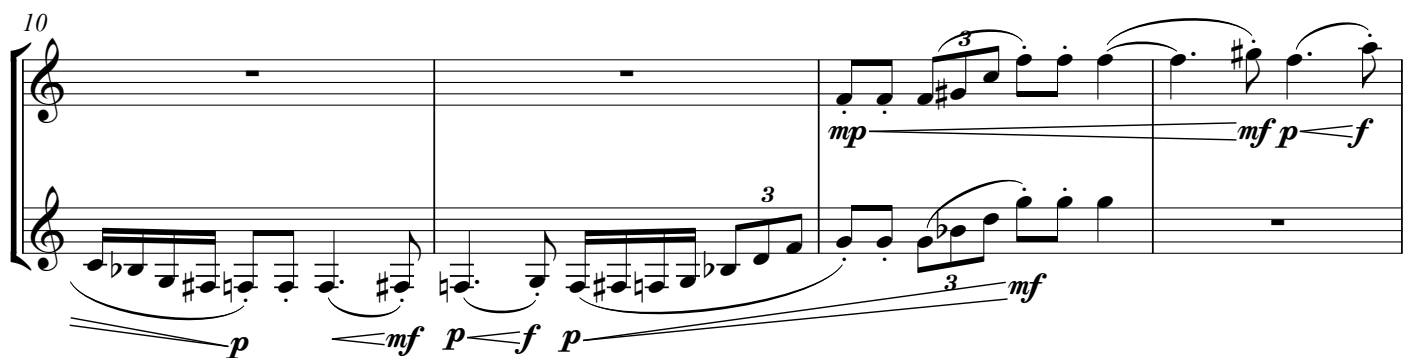
4



7



10



B Here We Go!

Musical score for measures 14-17. The piece is in G major. Measure 14 features a treble clef with a melodic line of eighth notes, including triplets, and a bass clef with a supporting line. Dynamics range from *p* to *mf*. Measure 15 continues the melodic line. Measure 16 has a *subito p* dynamic. Measure 17 concludes with a triplet in the bass line.

Musical score for measures 18-20. Measure 18 starts with a *f* dynamic and includes the annotation "driving in traffic" above the treble staff. Measure 19 continues with a *f* dynamic. Measure 20 features a *f* dynamic and the annotation "driving in traffic" below the bass staff.

Musical score for measures 21-23. Measure 21 continues the melodic and bass lines. Measure 22 features a *f* dynamic. Measure 23 continues the melodic and bass lines.

Musical score for measures 24-26. Measure 24 continues the melodic and bass lines. Measure 25 features a *f* dynamic. Measure 26 concludes with a *relief* annotation above the treble staff.

C Rural Road

27 *pleasant* *mp*

relieved *mp*

30 *mf*

mf

D First Stop on the Tour:
A tempo

35 *rit.*

p *f* *p* *mf*

39 *mf* *f*

mp *f*

43

mp *mf* *mf* *p* *mf* *p* *mf*

mp *mf* *p* *mf*

E Our Secret Place

48

p *mp* *mf*

mf *mp* *p* *mp* *mf* *mf*

F Quasi Tragedy

55

mp *f* *mp* *mf* *mp* *f* *p* *f > p*

>mp *mf* *mp* *f > p*

alert *alert*

62

mp

66

3 3 3 3 3 3 3 3 *f* 3

3 3 3 3 3 3 3 3 *f* *mf*

70

resolute

3 3 3 3 3 3 3 3 *f* *mf*

resolute 3 3 3 3 3 3 3 3 *mf*

G Drive Away

74

3 3 3 3 *p* *mp* *mf*

3 3 3 3 *p* *mf*

78

f *mf* *f* *mp* *f* *mp*

f *mp* *mf* *mp* *mf* *mp* *f*

81

f *f* *mf* *mp* *f*

84

mf *f* *mf* *f*

87

f *mf* *mp* *mf* *f* *mp*

H Stranded and Alone

♩ = 88 A little slower
solo - rubato, expressive and exaggerated

94

p *p* *mp* *p* *f*

Musical score for measures 98-101. The right hand features a melodic line with triplets and quintuplets, and dynamic markings including *ff*, *mp*, *mf*, *<mf*, *f*, and *mf*. The left hand is mostly silent.

Musical score for measures 102-105. The right hand continues with melodic lines, including a quintuplet, with dynamic markings *mp*, *mf*, *p*, *f*, and *mf*. The left hand remains silent.

Musical score for measures 106-109. The right hand has melodic lines with dynamic markings *p*, *mf*, and *p*. The left hand has a rhythmic accompaniment.

I

Tempo I (♩ = 120)
Mysterious Discovery

Musical score for measures 110-114. The right hand has melodic lines with dynamic markings *f* and *p*. The left hand has a rhythmic accompaniment with a *p* dynamic marking.

Musical score for measures 115-119. The right hand has melodic lines. The left hand has a rhythmic accompaniment.

120

5
f *p* *f* *p* *f*

124

5
f *p*

129

J The Traveler's Last Look

135

5
f

139

mp *f*

f *f* *mp* *mf*

143

K Drive Away

mf *mp* *f* *mp* *f*

mf *f* *mp* *f*

147

f *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp*

150

L Coda

mp *mf* *f* *mf*

f *mp* *mf* *f* *mf* *f* *mp*

154

Dynamic markings: *f*, *mp*, *f*, *mp*, *mf*, *f*, *mp*, *f*

Measure 154: Treble clef, *f* dynamic, sixteenth-note runs. Bass clef, *f* dynamic, eighth-note accompaniment. Measure 155: Treble clef, *mp* dynamic, sixteenth-note runs. Bass clef, *mf* dynamic, eighth-note accompaniment. Measure 156: Treble clef, *f* dynamic, sixteenth-note runs. Bass clef, *f* dynamic, eighth-note accompaniment. Measure 157: Treble clef, *mp* dynamic, sixteenth-note runs. Bass clef, *mf* dynamic, eighth-note accompaniment.

158

Dynamic markings: *mp*, *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*

Measure 158: Treble clef, *mp* dynamic, sixteenth-note runs. Bass clef, *mf* dynamic, eighth-note accompaniment. Measure 159: Treble clef, *f* dynamic, sixteenth-note runs. Bass clef, *f* dynamic, eighth-note accompaniment. Measure 160: Treble clef, *mp* dynamic, sixteenth-note runs. Bass clef, *mf* dynamic, eighth-note accompaniment. Measure 161: Treble clef, *f* dynamic, sixteenth-note runs. Bass clef, *f* dynamic, eighth-note accompaniment.

162

Dynamic markings: *mf*, *f*, *ff*, *p*, *f*, *mf*, *f*, *mf*, *f*, *ff*, *p*

Measure 162: Treble clef, *mf* dynamic, sixteenth-note runs. Bass clef, *f* dynamic, eighth-note accompaniment. Measure 163: Treble clef, *f* dynamic, sixteenth-note runs. Bass clef, *f* dynamic, eighth-note accompaniment. Measure 164: Treble clef, *ff* dynamic, sixteenth-note runs. Bass clef, *ff* dynamic, eighth-note accompaniment.

165

Dynamic markings: *mf*, *p*, *mf*, *p*

Measure 165: Treble clef, *mf* dynamic, sixteenth-note runs. Bass clef, *mf* dynamic, eighth-note accompaniment. Measure 166: Treble clef, *p* dynamic, sixteenth-note runs. Bass clef, *p* dynamic, eighth-note accompaniment. Measure 167: Treble clef, *mf* dynamic, sixteenth-note runs. Bass clef, *mf* dynamic, eighth-note accompaniment. Measure 168: Treble clef, *p* dynamic, sixteenth-note runs. Bass clef, *p* dynamic, eighth-note accompaniment.